

Grants Leadership and Development

March 2014



Got an idea?

If you have an idea or learn of a grant opportunity, contact the Office of Grants Leadership and Development at grantoffice@jccc.edu.

Grants Leadership and Development
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inspiring innovation

The Office of Grants Leadership and Development helps faculty and staff translate ideas that advance the mission of JCCC into fundable grant proposals and monitors the implementation of successfully funded grant projects. If you have an idea for potential grant funding, have a funding opportunity that you need help writing, or if you have been awarded a grant that you would like highlighted in the newsletter, contact the Grants Office at grantoffice@jccc.edu or call extension 3585.

NEWS FROM THE GRANT OFFICE

New Features on InfoShare

New **templates** have been introduced within the Grant Approval Process. The information gathered remains essentially the same – sections have been created to categorize the type of information being gathered, and two templates have been introduced – one will be for proposals submitted by JCCC or in partnership with another entity and one will be for proposals submitted through the JCCC Foundation. Having two forms helps to streamline the approval tasks.

A **central repository** will be created on each awarded grant Infoshare site for documents related to that grant project. When award notices are received in the Grants Office, the grant site will be customized to the needs and expectations of the grant award and an email sent to the project lead with information for accessing the repository folder(s). Adding this feature helps to complete the loop that the programmatic goals and budget expenditures of the awarded grant proposal are realized.

Grant Resources

Numerous resources are available on the Grants Leadership & Development webpage and Infoshare. PDF's containing tips on where to look for grant funding, what pieces are typically contained within a grant proposal, and information about JCCC's grant approval process are easily accessible. A link to a glossary of grant related terms is also available on the webpage.

Grant Writing Tip

"Remember, programs want to give away money—the jobs of the program's staff depend on it."

*Philip E. Bourne and Leo M. Calupa
Ten Simple Rules for Getting Grants*

<http://www.ploscompbiol.org/article/info%3Adoi%2F10.1371%2Fjournal.pcbi.0020012>

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NEWS (Contd.)

Staff News

Grants Office staff attended a Project Management workshop in March presented by Susi Mickey through the Kansas City Professional Development Council. The 3 hour workshop focused on an overview for understanding Project Management and the Project Management Life Cycle, initiating and defining a project, planning and scheduling, project execution and control, and project closeout. Takeaways from the workshop will help Grants Office staff assist potential and current project leads in working through project ideas and creating clearly defined grant proposals.

Darcy McGrath, Director

Darcy was one of 56 community college grant professionals who served on the Council for Resource Development's Federal Funding Task Force in Washington, DC, November 6-8. Meetings were held with over 20 federal agencies to learn of future funding opportunities for community colleges. This information will be recorded in CRD's Federal Funding Task Force Report, which can be used by members as they create plans for grant

submissions during 2014. Darcy met with grant program officers at the National Endowment for the Humanities, the US Department of Education's Office of Migrant Education, and the US Department of Education's Office of Special Education Programs.

Sarah Bishop, Grant Professional

Sarah attended CRD's annual conference. Some of the conference sessions that she attended included: "Increasing Faculty and Student Involvement in the Grants Process"; "Tales from a TAACCCT Consortium"; "30 Days is Not Enough: Finding Federal Grants Before They Hit the Federal Register"; and federal agency presentations from the National Science Foundation and the US Department of Agriculture. In addition to hearing about best practices, Sarah discovered the grant matrix, a tool for letting faculty, staff, and students know about the benefits grants bring to the College; she got some tips for sleuthing out grant opportunities early—sometimes even before they are officially released; and she found some federal grant opportunities that JCCC has since

applied or is currently applying for, such as the National Science Foundation's Improving Undergraduate STEM Education grant and the National Institute of Food and Agriculture's Secondary Education, Two-Year Postsecondary Education, and Agriculture in the K-12 Classroom Challenge grant.

Locally, Sarah joined the Program Committee for the Grant Professional Association Heartland of America Chapter's regional conference scheduled for April 24-25 to be held in Kansas City. She also volunteered to organize a Funder's Forum for the Chapter, which will bring together area funders who will talk about the types of projects they fund and what they look for in grant proposals. The Forum is scheduled for June 19.

Selina Wu, Administrative Assistant

Selina has been focused on revamping the Grant Approval Process in collaboration with Gavin Cotsworth and John Ham in IS. The revised templates and approval tasks provide a more user friendly format and streamline the grant approval process.

Cultivating the Sensibilities

By Darcy McGrath

A lot of attention these days is given to STEM (Science, Technology, Engineering & Math) education. But some people, like Harvey White, Chairman of (SHW)2 Enterprises, want to expand that concept and add "**A**" (Art) to the acronym. Mr. White established the website STE**A**M [Science / Technology / **Art** / Mathematics] to "have business leaders,

"Man is unique not because he does science, and he is unique not because he does art, but because science and art equally are expressions of his marvelous plasticity of mind."

Jacob Bronowski, scientist, formerly of the Salk Institute

arts professionals, educators and others work together to educate governments, the public and the media" about the value of arts in education.

Integrating The "**A**" at JCCC

Angel Mercier, Program Director for the Performing Arts Series Arts Education

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program, couldn't agree more. She has been advocating for and programming arts in education from pre-K through college for more than a dozen years at Johnson County Community College.

The Arts Education program, currently under the leadership of Emily Behrmann, General Manager of JCCC's Performing Arts Series, was established by Angel in 2000. Its mission is to nurture lifelong learning, imaginations, and critical thinking skills through the performing arts. This mission is realized by pairing education with the performing arts, festivals and special programs, and professional development for teachers – many of which are tied to professional artists who perform as part of the JCCC Performing Arts Series, some of which are in partnership with other performing arts organizations in the region, and a growing number are linked with departments within the college.

Access to the wealth of our culture or the cultivation of the sensibilities, human imagination and judgment are not peripheral educational aims. They are as basic as anything can be.

*Elliot W. Eisner
Professor Emeritus of Art and
Education
Stanford University*

The Focus of Arts Education

At its inception, the Performing Arts Series Arts Education program focused on providing programming directly to

Compagnie de Danse Jean-René Delsoin (Haiti) with students at Oak Park High School in North Kansas City



students, beginning as early as pre-K and extending into college. As part of their contract with the college, performing artists agree to provide residencies or master classes for both students and teachers. Residencies include two or more days of teaching a group of students or teaching a certain aspect related to the artist's skill set. Master classes offer the chance for a more intimate setting – a one-on-one “apex of learning.”

Over the years, the audiences for Arts Education programming have shifted from pre-K through college to middle school through college, and a focus of the programming is now on professional development for elementary through college faculty. The use of creative movement to reach students and support curriculum, showcasing the diversity of contemporary Islamic societies through art and culture, and using performance-based literature as an entry point for arts education and enhanced student learning are a few of the strategies the Arts

Education program has contributed to the classroom.

Integrating the arts into STEM curriculum is gaining traction as a movement in education, research, and government. An approach to teaching that interweaves arts education with standard curriculum to create richer context for learning and deeper student engagement, Kansas's Partnership for 21st Century Skills (P21) presents this merge of arts education with standard curriculum, and the Arts Education program is working with area teachers to use the arts as a practical learning tool in their curricula.

The Impact

Today, the Performing Arts Series Arts Education program serves approximately 8,000 students under the age of 18 and that many over 18. The number of faculty receiving Arts Education programming has also increased. Four years ago, the number of offerings was limited to 3-4, but during the 2013-2014 performing arts

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“We need people who think with the creative side of their brains—people who have played in a band, who have painted...it enhances symbiotic thinking capabilities, not always thinking in the same paradigm, learning how to kick-start a new idea, or how to get a job done better, less expensively.”

Annette Byrd, GlaxoSmithKline

season, over 20 have been scheduled with a projected reach of almost 300 faculty. This is due in part to the development of partnerships with area performing arts centers and other arts organizations, such as KU's Lied Center, KU's Center for Global International Studies, and the Kansas Alliance for the Arts in Education. A recent recognition by the John F. Kennedy Center for the Performing Arts as one of eleven national Partners in Education will bring about additional professional learning in the arts for Shawnee Mission School District teachers.

Collaborations within JCCC have generated a myriad of experiences on campus for potential students, current students, faculty, and staff. Some examples include:

- Collaboration with Admissions resulted in CAV stArts. Schools that bring their students to campus can schedule an artistic experience, be it a performance or a workshop, as well as the traditional campus tour.

- The Jazz Winterlude, which provides clinics and coaching for school bands, is an annual collaboration between the Music Department and Arts Education. This year's list of clinics included Grammy winner percussionist and educator Terri Lyne Carrington, who led a session on music composition, the development of complex rhythms and improvisation based on sequencing, and performed as part of the 2013-2014 Performing Arts Series.

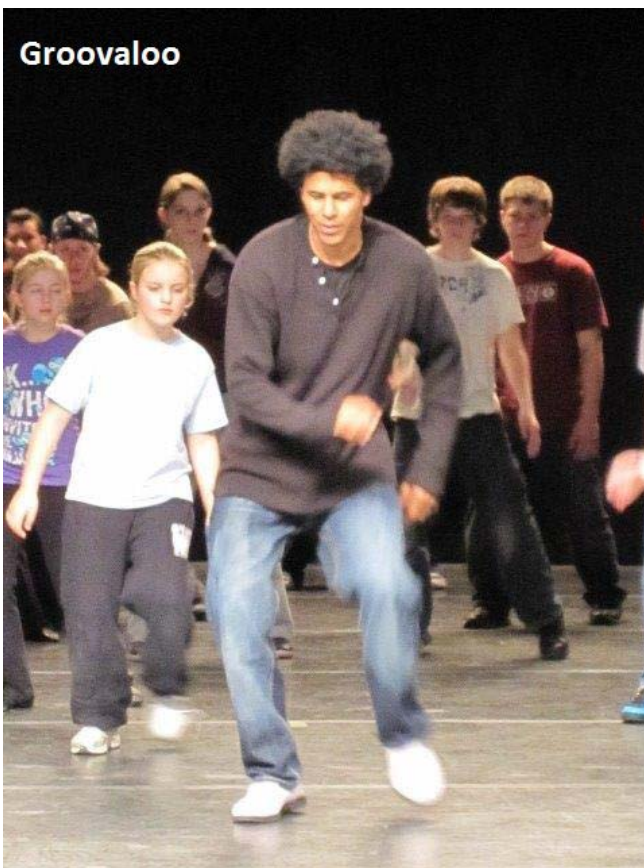
- Bringing Magician Kevin Spencer to JCCC was the result of collaborating with Continuing Education's Health & Human Services department. Spencer, who suffered a closed head injury and a lower spinal

cord injury as a result of a near-fatal car accident, developed a program with his wife and therapists that uses simple magic tricks to help patients regain lost physical skills while increasing motivational levels and self-esteem. He came to JCCC to share two of his workshops with area health professionals, teachers, and counselors – “The Healing of Magic” and “Hocus Focus.”

- A newer collaboration has been with JCCC's Promotores Committee, a group formed to focus on strategies to recruit, engage, and retain Latino/as at JCCC. The Arts Education program, along with other areas of the college, collaborates with the Promotores Committee on programming for the Hispanic Heritage Month. Last fall, the Andean musical group Kusi Taki introduced students to the music and culture of Ecuador, Bolivia, Peru, and Chile through workshops and a performance, and the Kansas City Latino Writers Collective presented two days of creative writing at JCCC with area middle and high school students. Selected works were then read during the Kusi Taki performance.

Funding “A” Projects

Angel is not one to be satisfied with the status quo, however. She is always searching for opportunities to work with other internal and external organizations and individuals to expand the scope of arts education. She actively searches for



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external funding through private and public sources and works closely with the Office of Grants Leadership & Development to draft and submit funding proposals to support potential projects.

The Francis Family Foundation has been a consistent supporter of the program, with recent grants being awarded by Target

Arts Education, the Kansas Department of Commerce's Creative Arts Industries Commission, and the National Endowment for the Arts. Funding from these and other funding sources have supported research projects, speakers for professional development, costs of artist fees, residencies, master classes, tickets for performances that are distributed to

schools, and transportation to bring students to campus for special performances and arts education programming.

Angel has a lot of ideas for future projects – projects that put the “A” in STEM.

Upcoming Funding Opportunities

Project	Funding Source	Amount
America's Media Makers Grants	National Endowment for the Humanities	Up to \$800,000
America's Museums, Libraries, and Cultural Organizations Planning Grants	National Endowment for the Humanities	Up to \$75,000
Community Dental Health Grants	Delta Dental of Kansas	\$150,000
Creative Economy Support Projects	Kansas Creative Arts Industries Commission	Up to \$75,000
Enduring Questions Grants	National Endowment for the Humanities	Up to \$38,000
Fulbright-Hays Group Projects Abroad Grants	US Department of Education	\$125,000
Improving Undergraduate STEM Education Grants	National Science Foundation	\$ Unlimited
Macy's District Event Grants for Arts and Culture	The Macy's Foundation	\$15,000
Secondary Education, Two-Year Post-Secondary Education, and Agriculture in the K-12 Classroom Challenge Grants	National Institute of Food and Agriculture	Up to \$300,000
Service Learning Grants	State Farm Youth Advisory Board	Up to \$100,000
Special Projects Grants	Daughters of the American Revolution	\$10,000
Specialty Crop Block Grants	Kansas Department of Agriculture	\$75,000
Thriving Cultures Grants	Surdna Foundation	\$50,000-750,000
Trade Adjustment Assistance Community College and Career Training Grants	US Department of Labor	\$2 million +
Veterans Grants	Aurora Foundation	\$5,000

Contact Sarah Bishop at ext. 4847 or email sbisho14@jccc.edu if you are interested in learning more about these or other funding opportunities.

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Planning Services

- Align Annual Agenda with Administration Strategic Priorities
- Research Funding Needs
- Interpret Agency Regulations
- Provide Grant Development Training
- Research/Contact Funders

Preparation Services

- Facilitate Planning Sessions
- Liaise with Grant Resource Committee
- Facilitate/Write/Edit Institutional Proposals
- Assist in Creating Project Budgets
- Manage Internal Sign-Off Process
- Submit Proposals
- Maintain Web Page/InfoShare Site

Post-Award Services

- Develop/Review Contracts
- Manage Approval of Contracts
- Liaise with Program Officers
- Coordinate Site Visits
- Troubleshoot Projects
- Process Budget Revisions
- Liaise with Business Office, Human Resources, Institutional Research, Internal Audit
- Establish and Maintain Post-Award Record Keeping Database

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Awarded Grants

October 2013

1. **ArtsKC Ovation Grant 2013-2014 (NMOCA)**
Support general operations of the Nerman Museum.
2. **ArtsKC Ovation Grant 2013-2014 (Performing Arts)**
Support general operations of the Performing Arts Series.
3. **Kids Eat Right Mini-grant**
Present two education sessions in the community.
4. **Replicating Community College Best Practices in Pakistan**
Support a partnership between JCCC and Sukkur Institute of Business Administration to assist in replicating best practices in developmental education.

November 2013

1. **Kansas STudent Achievement in Reading (STAR) Initiative**
Implement an evidence-based reading instruction for intermediate-level readers.
2. **Small Business Development Center – KDOC Grant 2013-2014**
Provide small business consulting and training.
3. **Nursing Initiative Grant FY14**
Build the nursing workforce and the nursing faculty of the future based on the shortage in both areas.
4. **Adult Education and Family Literacy Grant – Additional Funding**
Additional grant funds allocated to JCCC.
5. **Quality Outcomes for Children 2014 Professional Development Grant**
Support professional development training for staff at the Hiersteiner Child Development Center.

January 2014

1. **The Kennedy Center Partners in Education Program**
Support JCCC arts education and school district teachers to attend professional development programs.

February 2014

1. **UPS Foundation U.S. Local Grant**
Plant 95 trees on campus and educate student, staff and community volunteers about the value of carbon sequestration.
2. **Child and Adult Care Food Program, Wellness Grant**
Teach children to make healthy choices in nutrition and physical activity that are crucial to lasting healthy lifestyles.
3. **Adult Education and Family Literacy Grant – Additional Funding**
Additional grant funds allocated to JCCC.
4. **Francis Family Foundation**
Support for the three areas of focus for JCCC Performing Arts: Enrichment, Education, and Collaboration and Innovation.